

VIOLIN/VIOLA BEGINNING ENSEMBLES

BVEA / BVlaEA

- o Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- o Repertoire performed for promotional jury is memorized.
- o Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Lightly Row and Andantino.
- o Scales: One octave, one note per bow: Violin: A & D Major Viola: D & G Major
- o Can name open strings and names of notes used in present repertoire.

BVEB / BVlaEB

- o Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- o Has mastered all required skills for previous ensembles.
- o Repertoire performed for promotional jury is memorized.
- o Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Etude and Two Grenadiers.
- o Plays with independent fingers.
- o Scales: One octave, one note per bow:

Violin: A, D, and 2 octave G Major Viola: D, G, and 2 octave C Major
- o Can name open strings and names of notes used in present repertoire.
- o Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff

CELLO/BASS BEGINNING ENSEMBLES

BCEA / BBE

- o Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- o Repertoire performed for promotional jury is memorized.
- o Has mastered all of the Twinkle Variations and is currently performing repertoire between Lightly Row and Andantino.
- o Scales: One octave, one note per bow.

Cello: D, G Bass: G Major

- o Can name open strings and names of notes used in present repertoire.

BCEB

- o Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- o Has mastered all required skills for previous ensembles.
- o Repertoire performed for promotional jury is memorized.
- o Has mastered all of the Twinkle Variations and is currently performing repertoire between Etude and the end of book 1.
- o Scales: One octave, one note per bow: D and G Major

Two octaves, one note per bow: C Major

- o Can name open strings and names of notes used in present repertoire.
- o Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff

Elementary Orchestra

- o Consistently plays with good position and bow hold. See Position Checklist.
- o Has mastered all required skills for previous ensembles.
- o Plays with consistently accurate intonation and resonant tone quality.
- o Repertoire performed for promotional jury is memorized.
- o Violin/Viola/Cello: Has mastered all of Suzuki Book 1 through the following piece in Suzuki Book 2, or a comparable level:

Violin: Waltz

Viola/Cello: Chorus from Judas Macabeus

- o Bass: Has mastered all of the Twinkle Variations in Suzuki Book 1 through Perpetual Motion, or a comparable level.

- o Plays scales and arpeggios, one note per bow, in a steady tempo, and memorized:

Violin: One octave C Major, F Major, D Major, d melodic minor; Two octave G Major, A Major

Viola: One octave G Major, F Major, Bb Major, g melodic minor; Two octave C Major, D Major

Cello: One octave G Major, F Major, Bb Major, d melodic minor; Two octave C Major, D Major

Bass: 1/2 position one octave F and Bb Major; 1st position one octave G Major

- o Sightreads at the middle of Suzuki Book 1 level.

- o Can name all notes chromatically in first position on instrument.

Intermediate Orchestra

- o Consistently plays with good position and bow hold. See Position Checklist.
- o Has mastered all required skills for previous ensembles.
- o Plays with consistently accurate intonation and resonant tone quality.
- o Tunes own instrument.
- o Repertoire performed for promotional jury is memorized.
- o Violin/Viola: Has mastered pieces from Suzuki Book 1 to Humoresque in Suzuki Book 3, or a comparable level.
- o Cello: Has mastered pieces from Suzuki Book 1 to Schertzo in Suzuki Book 3, or a comparable level.
- o Bass: Has mastered all of the Twinkle Variations through the Bach Minuet at the end of Suzuki Book 1, or a comparable level.
- o Shifting: Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
 - Violin/Viola: shifts into 3rd position
 - Cello: shifts into 2nd and 4th positions
 - Bass: shifts into 2nd and 3rd positions
- o Plays scales and arpeggios in a steady tempo and memorized:
 - Violin: Two octave Bb Major, D Major (must include shift), a melodic minor
 - Viola: Two octave Eb Major, G Major (must include shift), c melodic minor
 - Cello: Two octave Eb Major, G Major (must include shift), d melodic minor
 - Bass: One octave A Major, C Major, g melodic minor; Two octave F Major
- o Sightreads at the beginning of Book 2 level.
- o Can name all notes chromatically in first position on instrument and the names of notes in other positions in present repertoire.

Advanced Orchestra

- o Consistently plays with good position and bow hold. See Position Checklist.
- o Has mastered all required skills for previous ensembles.
- o Plays with consistently accurate intonation and resonant tone quality.
- o Uses vibrato in musical contexts.
- o Cello: Cellists can read notes in the tenor clef.
- o Repertoire performed for promotional jury is memorized.
- o Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4, or a comparable level.
- o Shifting: Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

Can play Twinkle Theme on one string with one finger

Violin/Viola: shifts into 2nd to 5th position

Cello: shifts into 2nd, 3rd, 4th positions and extensions

Bass: shifts into 2nd, 3rd, and 4th positions

- o Plays scales and arpeggios in a steady tempo and memorized:

Violin: Two octave E Major, e melodic minor, Three octave G Major

Viola: Two octave A Major, a melodic minor, Three octave C Major

Cello: Two octave A Major, a melodic minor, Three octave C Major

Bass: Two octave G Major, a melodic minor, A Major

- o Sightreads at the middle of Book 3 level.
- o Understands and can describe note relationships across strings in 1st, 2nd, and 3rd positions.

Chamber Orchestra

- o Consistently plays with good position and bow hold. See Position Checklist.
- o Has mastered all required skills for previous ensembles.
- o Plays with consistently accurate intonation and resonant tone quality.
- o Uses vibrato in musical contexts and can control speed, width and intensity.
- o Cello: Cellists can read musical passages that alternate between tenor and bass clef.
- o Repertoire performed for promotional jury is memorized.
- o Violin/Viola/Cello: Has mastered all of Suzuki Book 1 through the following piece or a comparable level:
 - Violin: Vivaldi, concerto in g minor movement 1 or 3
 - Viola: Vivaldi, concerto in c minor movement 1 or 3
 - Cello: Saint-Saëns, Allegro Appassionato
- o Bass: Has mastered all of the Twinkle Variations in Suzuki Book 1 through Vivaldi Sonata 3 (originally written for cello); movement ii, or a comparable level.
- o Shifting: Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
- o Plays scales and arpeggios in a steady tempo and memorized:
 - Violin: Three octave A Major, g melodic minor, D Major
 - Viola: Three octave D Major, c melodic minor, Eb Major
 - Cello: Three octave D Major, c melodic minor, F Major
 - Bass: Two octave Bb Major, d melodic minor, D Major
- o Sightreads at the middle of Book 4 level.
- o Understands and can describe note relationships across strings in 1st, 2nd, and 3rd positions.
- o Can demonstrate the following orchestral bowings in selected excerpts: Spiccato and hooked bowing.