

**The University of Texas String Project**

# *Concerto Festival Concert*

*for students in the*

*Advanced and Chamber*

*Orchestras*

# The University of Texas

## String Project Concerto Festival Concert

Students in the String Project who are performing advanced literature are invited to submit a video recording of their performance for consideration for the concert. Selected students will perform their concerto accompanied by the String Project Faculty Orchestra.

### Dates

Video audition tapes are due by noon on Saturday, February 24th. The Concerto Festival will be Saturday, April 7<sup>th</sup> at 11:00 a.m. in Bates Recital Hall.

### Application Requirements

Applicants must choose a piece to perform from the list provided on this brochure. To enter, submit a YouTube link, DVD, VHS tape, or computerized video in .mov format (Quicktime) of the student performing the selected repertoire, memorized, with piano accompaniment. Audition tapes must be received by **Saturday, February 24<sup>th</sup> at noon.**

#### String Project Concerto Festival Repertoire

All entrants in the String Project Concerto Festival must perform a selection from the following list. Other repertoire may be submitted, but must be approved in advance by the Director.

##### Violin

Bach, *Concerto in A minor*, movements 1, 2, or 3  
Bach, *Concerto in D minor for Two Violins*, movements 1, 2, or 3  
Haydn, *Concerto in C major*, movements 1, 2, or 3  
Haydn, *Concerto in G major*, movements 1, 2, or 3  
Vivaldi, *Concerto in g minor*, movements 1, 2, or 3  
Vivaldi, *Concerto in a minor*, movements 1, 2, or 3  
Vivaldi, *Concerto in F major for Three Violins*, movements 1, 2, or 3  
Vivaldi, *Concerto in B minor for Four Violins*, movements 1, 2, or 3

##### Viola

Hoffmeister, *Concerto in D major*, movements 1, 2, or 3  
Telemann, *Concerto in G major*, movements 1, 2, or 3  
Telemann, *Concerto in G major for Two Violas*, movements 1, 2, or 3

##### Cello

J. C. Bach, *Concerto in c minor*, movements 1, 2, or 3  
Boccherini, *Concerto in Bb major*, movements 1, 2, or 3  
Handel, *Concerto in g minor*, movements 1, 2, or 3  
Tartini, *Concerto in D major*, movements 1, 2, or 3  
Vivaldi, *Concerto in c minor*, movements 1, 2, or 3  
Vivaldi, *Concerto in g minor for Two Cellos*, movements 1, 2, or 3

##### Bass

Capuzzi, *Concerto in D major*, movements 1, 2, or 3  
Dragonetti, *Concerto in A major*, movements 1, 2, or 3

##### Guitar

Vivaldi, *Concerto in D*, movements 1, 2, or 3

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Student name: \_\_\_\_\_ Instrument: \_\_\_\_\_

E-mail: \_\_\_\_\_ Piece (include movement #): \_\_\_\_\_

Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_