The University of Texas String Project

Concerto Festival Concert

for students in the

Advanced and Chamber Orchestras
The University of Texas
String Project Concerto Festival Concert

Students in the String Project who are performing advanced literature are invited to submit a video recording of their performance for consideration for the concert. Selected students will perform their concerto accompanied by the String Project Faculty Orchestra.

Dates
Video audition tapes are due by noon on Saturday, February 24th. The Concerto Festival will be Saturday, April 7th at 11:00 a.m. in Bates Recital Hall.

Application Requirements
Applicants must choose a piece to perform from the list provided on this brochure. To enter, submit a YouTube link, DVD, VHS tape, or computerized video in .mov format (Quicktime) of the student performing the selected repertoire, memorized, with piano accompaniment. Audition tapes must be received by Saturday, February 24th at noon.

String Project Concerto Festival Repertoire
All entrants in the String Project Concerto Festival must perform a selection from the following list. Other repertoire may be submitted, but must be approved in advance by the Director.

**Violin**
- Bach, *Concerto in A minor*, movements 1, 2, or 3
- Bach, *Concerto in D minor for Two Violins*, movements 1, 2, or 3
- Haydn, *Concerto in C major*, movements 1, 2, or 3
- Haydn, *Concerto in G major*, movements 1, 2, or 3
- Vivaldi, *Concerto in g minor*, movements 1, 2, or 3
- Vivaldi, *Concerto in a minor*, movements 1, 2, or 3
- Vivaldi, *Concerto in F minor for Three Violins*, movements 1, 2, or 3
- Vivaldi, *Concerto in B minor for Four Violins*, movements 1, 2, or 3

**Viola**
- Hoffmeister, *Concerto in D major*, movements 1, 2, or 3
- Telemann, *Concerto in G major*, movements 1, 2, or 3
- Telemann, *Concerto in G major for Two Violas*, movements 1, 2, or 3

**Cello**
- J. C. Bach, *Concerto in c minor*, movements 1, 2, or 3
- Boccherini, *Concerto in Bb major*, movements 1, 2, or 3
- Handel, *Concerto in g minor*, movements 1, 2, or 3
- Tartini, *Concerto in D major*, movements 1, 2, or 3
- Vivaldi, *Concerto in c minor*, movements 1, 2, or 3
- Vivaldi, *Concerto in g minor for Two Cellos*, movements 1, 2, or 3

**Bass**
- Capuzzi, *Concerto in D major*, movements 1, 2, or 3
- Dragonetti, *Concerto in A major*, movements 1, 2, or 3

**Guitar**
- Vivaldi, *Concerto in D*, movements 1, 2, or 3

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Student name: ____________________  Instrument: ______________
E-mail: _________________________  Piece (include movement #): _________________________
Teacher Signature: ___________________________  Date: _____________