

# UT STRING PROJECT SOLO HONORS RECITAL

The Honors Recital will tentatively take place on Saturday, February 24<sup>th</sup>.

## Guidelines and Requirements – Revised 9/5/2017

1. ALL String Project students are eligible to apply.
2. Students must audition by YouTube link, DVD or standard digital video format (i.e. mp4, mov, wmv, etc.) with the performer completely visible on the video. Videos must be labeled with name and repertoire.
3. Repertoire is limited to one piece or one movement of a longer work (i.e. sonata or concerto). Repertoire choices should be limited to pieces that do not exceed 8 minutes. If you are considering a movement that exceeds this limit please check with your teacher.
4. All repertoire must be memorized for both audition and performance.
5. A University of Texas accompanist will be available for up to two rehearsals and the performance for a pro-rated rehearsal fee of \$40 per hour. Rehearsal times will be scheduled in 15-minute increments. All students will pay a \$10 recital fee. Audition videos do not need to include piano accompaniment; however, should you choose to provide your own accompanist, piano accompaniment **must** be present on the video audition.
6. On acceptance, you will be provided with accompanist contact information.
7. All fees must be submitted to the accompanist at the first scheduled rehearsal.
8. All levels of repertoire will be considered.
9. **Videos and application forms must be submitted on or before noon on Saturday, November 18, 2017** to String Project administration or faculty.
10. Recital participants will be notified by December 15<sup>th</sup>, 2017.

Questions regarding guidelines and requirements should be addressed to your private instructor.

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## String Project Honors Recital Application

Name \_\_\_\_\_ Teacher \_\_\_\_\_

Address \_\_\_\_\_ Piece \_\_\_\_\_

\_\_\_\_\_, TX \_\_\_\_\_ - \_\_\_\_\_ Movement (optional) \_\_\_\_\_

I will provide my own accompanist

I will need an accompanist

Length of piece \_\_\_\_:\_\_\_\_

I expect to need \_\_\_\_ rehearsals with my accompanist to prepare for the recital.

\_\_\_\_\_  
Signature of Student

Date \_\_\_\_/\_\_\_\_/2017

\_\_\_\_\_  
Signature of Parent