

**The University of Texas String Project**  
**Promotional Guidelines**  
(current as of 2/26/2015)

**Pre Ensemble B**

- Bring Position Checklist form signed by private teacher.
- Plays consistently with good posture. See Position Checklist.
- When using left hand - places the fingers in tune and adjusts intonation if needed.
- Plays all the Twinkle rhythms with good stops on all open strings.
- Plays one octave scale using the takataka stop stop rhythm.
- Knows the open string note names and can identify note names in repertoire.
- Can play with silent bow landings in the upper/lower part of the bow.

**VIOLIN/VIOLA BEGINNING ENSEMBLES**  
**BVEA / BVlaEA**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Lightly Row and Andantino. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.

- Scales and Arpeggios: One note per bow

**Violin:** One octave: A Major, D Major

**Viola:** One octave: D Major, G Major

- Can name open strings and names of notes used in present repertoire.

### **BVEB / BVlaEB**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Etude and Two Grenadiers. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Demonstrates mastery of long bows, circle bows with controlled landings, and accents (for Twinkle theme) as requested by the jury panel. Techniques present in range of required repertoire.
- Performs with independent fingers.

- Scales and Arpeggios: One note per bow  
  
**Violin:** One octave: A Major, D Major; Two octave: G Major  
**Viola:** One octave: D Major, G Major; Two octave: C Major
- Can demonstrate hooked bows (dotted quarter followed by an eighth note) and 2, 3 and 4 note slurs in scales
- Can name notes used in present repertoire.
- Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff.

### CELLO/BASS BEGINNING ENSEMBLES BCEA / BBE

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all of the Twinkle Variations and is currently performing repertoire between Lightly Row and Andantino for bass, and repertoire between Lightly Row to Rigadoon for cello. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.

- Scales and Arpeggios: One note per bow

**Cello:** One octave: D Major, G Major

**Bass:** One octave: G Major

- Can name open strings and names of notes used in present repertoire.

### **BCEB**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Has mastered all of the Twinkle Variations and is currently performing repertoire between Etude and the end of Book 1. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Demonstrates mastery of long bows, circle bows with controlled landings, and accents (for Twinkle theme) as requested by the jury panel. Techniques present in range of required repertoire.
- Performs with independent fingers.

- Scales and Arpeggios: One note per bow
- Cello:** One octave: D Major, G Major; Two octave: C Major
- Can name open strings and names of notes used in present repertoire.
  - Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff.

### **Elementary Orchestra**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- **Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece in Suzuki Book 2, or a comparable level.
  - **Violin:** Waltz
  - **Viola/Cello:** Chorus from Judas Macabeus
- **Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through French Folk Song in D Major with shifts, with appropriate bow distribution.

- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Performs with independent fingers.
- Scales and Arpeggios: One note per bow

**Violin:** One octave: C Major, F Major, D Major, d melodic minor;  
Two octave: G Major, A Major

**Viola:** One octave: G Major, F Major, Bb Major, g melodic minor;  
Two octave: C Major, D Major

**Cello:** One octave: G Major, F Major, Bb Major, d melodic minor;  
Two octave: C Major, D Major

**Bass:** 1/2 position one octave F Major and Bb Major; 1st position one octave G Major

- Sightreads at the middle of Suzuki Book 1 level.
- Can name all notes chromatically in first position on instrument.

### **Intermediate Orchestra**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.

- Plays with consistently accurate intonation and resonant tone quality.
- Tunes own instrument.
- Students must have a recommendation from the current EO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Violin/Viola:** Has mastered pieces from Suzuki Book 1 to Humoresque, with shift, in Suzuki Book 3, or a comparable level.
- **Cello:** Has mastered pieces from Suzuki Book 1 to Scherzo in Suzuki Book 3, or a comparable level.
- **Bass:** Has mastered all of the Twinkle Variations through the Bach Minuet at the end of Suzuki Book 1, or a comparable level.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

**Violin/Viola:** shifts into 3rd position

**Cello:** shifts into 2nd and 4th positions

**Bass:** shifts into 2nd and 3rd positions

- Performs with independent fingers.
- Scales and Arpeggios: Steady tempo and memorized

**Violin:** Two octave: Bb Major, D Major (must include shift), a melodic minor

**Viola:** Two octave: Eb Major, G Major (must include shift), c melodic minor

**Cello:** Two octave: Eb Major, G Major (must include shift), d melodic minor

**Bass:** One octave: A Major, C Major, g melodic minor; Two octave F Major

- Sightreads at the beginning of Book 2 level.
- Can name all notes chromatically in first position on instrument and the names of notes in other positions in present repertoire.

### **Advanced Orchestra**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts.
- Students must have a recommendation from the current IO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Violin/Viola:** Has mastered pieces from Suzuki Book 1 up to Vivaldi's Concerto in a minor, movement 1 in Suzuki Book 4
- **Cello:** Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4 (excluding Moon over Ruined Castle), or a



comparable level. Students should be able to perform Marcello Movement II and read notes in tenor clef.

- **Bass:** Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4, or a comparable level.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

**Violin/Viola:** shifts into 2nd to 5th position

**Cello:** shifts into 2nd, 3rd, 4th positions and extensions

**Bass:** shifts into 2nd, 3rd, and 4th positions

- Can play Twinkle Theme on one string with one finger starting on first finger B on the A string.
- Performs with independent fingers.
- Scales and Arpeggios: Steady tempo and memorized

**Violin:** Two octave E Major, e melodic minor, Three octave G Major

**Viola:** Two octave A Major, a melodic minor, Three octave C Major

**Cello:** Two octave A Major, a melodic minor, Three octave C Major

**Bass:** Two octave G Major, a melodic minor, A Major

- Sightreads at the middle of Book 3 level.

- Understands and can describe note relationships across strings in 1st, 2nd, and 3<sup>rd</sup> positions.

## **Chamber Orchestra**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts and can control speed, width and intensity.
- Students must have a recommendation from the current AO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Cello:** Cellists can read, and sight read, musical passages that alternate between tenor and bass clef.
- **Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece or a comparable level:
  - **Violin:** Vivaldi, concerto in g minor movement 1 or 3. Students should be prepared to play part of the Bach Double Concerto.
  - **Viola:** Vivaldi, concerto in c minor movement 1 or 3

- **Cello:** Breval Rondo from Book 6
- **Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through Vivaldi Sonata 3 (originally written for cello); movement II, or a comparable level, and be able to read in treble clef and can play in thumb position.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
- Performs with independent fingers.
- Scales and Arpeggios: steady tempo and memorized

**Violin:** Three octave: A Major, D Major, g melodic minor

**Viola:** Three octave: D Major, Eb Major, c melodic minor

**Cello:** Three octave: D Major, F Major, c melodic minor

**Bass:** Two octave: Bb Major, D Major, d melodic minor

- Sightreads at the middle of Book 4 level.
- Understands and can describe note relationships across strings in 1st, 2nd, and 3<sup>rd</sup> positions.
- Can demonstrate the following orchestral bowings in selected excerpts: Spiccato and hooked bowing.