The University of Texas String Project
Promotional Guideline Position Checklist for Guitar:

Please Note: In order to promote to the next ensemble or orchestra, the student must check-off each requirement for his/her instrument and turn in with the appropriate “Guidelines for Promotion” checklist WITH his/her private teacher’s signature.

Name of Student: _______________________________

GENERAL POSTURE

☐ Are the feet flat on the footstool and ground?
☐ Is the guitar neck elevated to 45° angle to the floor?
☐ Are the shoulders relaxed?
☐ Is the face of the guitar straight up and down, and not angled back?
☐ Does the right arm meet the guitar just in front of the elbow?
☐ Is the right hand situated just behind the rosette?
☐ Is the right wrist straight and arched (not angled or flat)?
☐ Is the left wrist flat, and the left thumb vertical (not sideways on back of neck)?

RIGHT HAND POSITION/TECHNIQUE

☐ Does the right hand im & a move inside the hand, and not up/away
☐ Is the im & a contact point on the string close to the fingertip?
☐ Do the im & a strokes move in with the big knuckle, as opposed to the smaller ones?

LEFT HAND POSITION

☐ Are the left hand fingers always placed on the tips just behind the fret wire?
☐ Is the left hand palm always parallel to the neck of the guitar?
☐ Does the left hand palm not touch the back of the neck?
☐ Are the left hand fingers relaxed at all times?

_________________________            ______________
Teacher Signature                        Date