

The University of Texas String Project Promotional Guideline Position Checklist for Guitar:

Please Note: In order to promote to the next ensemble or orchestra, the student must check-off each requirement for his/her instrument and turn in with the appropriate "Guidelines for Promotion" checklist **WITH his/her private teacher's signature.**

Name of Student: _____

GENERAL POSTURE

- Are the feet flat on the footstool and ground?
- Is the guitar neck elevated to 45° angle to the floor?
- Are the shoulders relaxed?
- Is the face of the guitar straight up and down, and not angled back?
- Does the right arm meet the guitar just in front of the elbow?
- Is the right hand situated just behind the rosette?
- Is the right wrist straight and arched (not angled or flat)?
- Is the left wrist flat, and the left thumb vertical (not sideways on back of neck)?

RIGHT HAND POSITION/TECHNIQUE

- Does the right hand *im* & *a* move inside the hand, and not up/away?
- Is the *im* & *a* contact point on the string close to the fingertip?
- Do the *im* & *a* strokes move in with the big knuckle, as opposed to the smaller ones?

LEFT HAND POSITION

- Are the left hand fingers always placed on the tips just behind the fret wire?
- Is the left hand palm always parallel to the neck of the guitar?
- Does the left hand palm not touch the back of the neck?
- Are the left hand fingers relaxed at all times?

Teacher Signature

Date