

# THE UNIVERSITY OF TEXAS STRING PROJECT

Sarah and Ernest Butler School of Music  
TEACHER TRAINING  
Suzuki Violin Book One with Dr. Laurie Scott  
January 6<sup>th</sup>-13<sup>th</sup>



**Laurie Scott** is Associate Professor of Music and Human Learning at The University of Texas at Austin. Additionally, she serves as the director of The University of Texas String Project and the Musical Lives string program at UT Elementary School. As a university professor she has received both the Teaching Excellence Award from the School of Music and from the College of Fine Arts at The University of Texas at Austin. A former middle and high school orchestra director, she now mentors young professionals toward successful lives as string educators. She is co-author with William Dick of the textbooks, *Mastery for Strings, Level One and Two*, and *Learning Together: Sequential Repertoire for Solo Strings or String Ensembles*, co-authored with William Dick and Winfred Crock. Her publication, *From the Stage to the Studio: How Fine Performers become Great Teachers*, is co-authored with Cornelia Watkins. In every facet of her teaching Dr. Scott serves as an advocate for inclusive and diverse music classrooms, adult music learners, and access to quality music instruction for children in underserved communities. She is a registered teacher trainer for the Suzuki Association of the Americas and continues to maintain a private violin studio. Her former students have become exemplary string educators, professional studio and symphony musicians, and passionate arts advocates.

## Schedule:

Located at The University of Texas Butler School of Music  
Sarah and Ernest Butler School of Music

### **Thursday, January 5<sup>th</sup>: 12:00pm-6:30pm, 6-hour ECC course**

Please bring snacks/dinner as we only have a 30 minute break

### **Friday-Friday, January 6<sup>th</sup>-13<sup>th</sup>: Suzuki Violin Book One class work and observations:**

Friday, January 6<sup>th</sup>: 9:00-12:00pm & 1:00-3:00pm classwork and observations

Saturday, January 7<sup>th</sup>: observation day and individual appt. as necessary

Sunday, January 8<sup>th</sup>: 2:00-5:00pm classwork and observations

Monday, January 9<sup>th</sup>-Wednesday, January 11<sup>th</sup>: 9-12:00pm & 1:00-3:00pm

Thursday, January 12<sup>th</sup>: 9:00-12:00pm classwork and observations. 1:00-4:00pm exit interviews

Friday, January 13<sup>th</sup>: 9:00-11:00pm classwork, 12-1:30 group lunch and idea sharing session.

# THE UNIVERSITY OF TEXAS STRING PROJECT

## Teacher Training Registration

Name: \_\_\_\_\_, \_\_\_\_\_ SAA Member

ID: \_\_\_\_\_

Primary Instrument (Circle one): Violin Viola Cello Bass

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Home Ph: (\_\_\_\_)\_\_\_\_ -

Cell Ph: (\_\_\_\_)\_\_\_\_ - \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_ I am a current member of the Suzuki Association of the Americas (SAA).

\_\_\_\_\_ I have taken and registered the SAA "Every Child Can!" (ECC) course.

Date: \_\_\_\_\_ Teacher Trainer: \_\_\_\_\_

\_\_\_\_\_ I am a high school graduate, over the age of 17.

\_\_\_\_\_ I have submitted the video audition requirement to the SAA. (see video form at [www.suzukiassociation.org](http://www.suzukiassociation.org))

\_\_\_\_\_ I am auditing this course and will not be registering my training with the SAA.

Postmark Deadline: December 15<sup>th</sup>, 2016

## Payment Information

Tuition (Registrant/Auditor) \$600 \_\_\_\_\_

Every Child Can! Course \$100 \_\_\_\_\_

Registration Fee (one-time fee) \$25 \_\_\_\_\_

Checks and Money Order only- Payable to: University of Texas String Project

Disclaimer: We reserve the right to cancel the training if we do not fill enrollment.

Mail Registration and Payment to:  
The University of Texas String Project  
2406 Robert Dedman Drive E3100  
Austin, TX 78712-1812