

The University of Texas String Project

Promotional Guidelines

(Revised: 10.22.16)

Pre Ensemble B

- Bring Position Checklist form signed by private teacher.
- Plays consistently with good posture. See Position Checklist.
- When using left hand - places the fingers in tune and adjusts intonation if needed.
- Plays all the Twinkle rhythms with good stops on all open strings.
- Plays one octave scale using the takataka stop stop rhythm.
- Knows the open string note names and can identify note names in repertoire.
- Can play with silent bow landings in the upper/lower part of the bow.
- **Can verbally identify the contour of pitch (up down or same) in a three note series [teacher will sing 3 pitches]**
- **Can matches a pitch given by teacher through singing**
- **Student continues independently tapping a pulse established by the teacher**

VIOLIN/VIOLA BEGINNING ENSEMBLES
BVEA / BVlaEA

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Lightly Row and Andantino. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Scales and Arpeggios: One note per bow

Violin: One octave: A Major, D Major

Viola: One octave: D Major, G Major

- Can name open strings and names of notes used in present repertoire.
- **Can sing a scale using solfege syllables beginning on D above middle C**
- **Note reading: Can tap simple, notated rhythm (half, quarter, eighth, sixteenth notes) units at sight**

BVEB / BVlaEB

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Etude and Two Grenadiers. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Demonstrates mastery of long bows, circle bows with controlled landings, and accents (for Twinkle theme) as requested by the jury panel. Techniques present in range of required repertoire.
- Performs with independent fingers.
- Scales and Arpeggios: One note per bow

Violin: One octave: A Major, D Major; Two octave: G Major

Viola: One octave: D Major, G Major; Two octave: C Major

- Can demonstrate hooked bows (dotted quarter followed by an eighth note) and 2, 3 and 4 note slurs in scales
- Can name notes used in present repertoire.
- **Note reading: Sight reads rhythms consisting of half, quarter,**

eighth and sixteenth notes on open strings, and identifies open strings on staff.

- **Plays an open string and first finger escalator on any string with accurate intonation and knowledge of notes played**
- **Teacher will play the beginning of a common melody in D major and the student will finish the last two measures of the melody, making sure to end musically on tonic.**

CELLO/BASS BEGINNING ENSEMBLES
BCEA / BBE

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all of the Twinkle Variations and is currently performing repertoire between Lightly Row and Andantino for bass, and repertoire between Lightly Row to Rigadoon for cello. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Scales and Arpeggios: One note per bow

Cello: One octave: D Major, G Major

Bass: One octave: G Major

- Can name open strings and names of notes used in present repertoire.
- **Can sing a scale using solfege syllables beginning on D above middle C**
- **Note reading: Can tap simple, notated rhythm (half, quarter, eighth, sixteenth notes) units at sight**

BCEB

- Bring Position Checklist form signed by private teacher.
 - Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
 - Has mastered all required skills for previous ensembles.
 - Has mastered all of the Twinkle Variations and is currently performing repertoire between Etude and the end of Book 1. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
 - Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
 - Demonstrates mastery of long bows, circle bows with controlled landings, and accents (for Twinkle theme) as requested by the jury panel. Techniques present in range of required repertoire.
 - Performs with independent fingers.
 - Scales and Arpeggios: One note per bow
- Cello:** One octave: D Major, G Major; Two octave: C Major
- Can name open strings and names of notes used in present repertoire.
 - **Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff.**

- **Plays an open string and first finger escalator on any string with accurate intonation and knowledge of notes played**
- **Teacher will play the beginning of a common melody in D major and the student will finish the last two measures of the melody, making sure to end musically on tonic.**

BGEB/C

- **Note reading: Can read open strings and natural notes in first position on top three strings. Can tap simple, notated rhythm (half, quarter, eighth, sixteenth notes) units at sight**
- **Can clap simple, notated rhythm units at sight**
- **Can sing a scale using solfege syllables beginning on A above middle C**
- **Scale and Arpeggios, one note per beat**
 - One octave: G Major

Elementary Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- **Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece in Suzuki Book 2, or a comparable level.
 - **Violin:** Waltz
 - **Viola/Cello:** Chorus from Judas Macabeus
- **Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through French Folk Song in D Major with shifts, with appropriate bow distribution.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Performs with independent fingers.
- Scales and Arpeggios: One note per bow

Violin: One octave: C Major, F Major, D Major, d melodic minor;
Two octave: G Major, A Major

Viola: One octave: G Major, F Major, Bb Major, g melodic minor;
Two octave: C Major, D Major

Cello: One octave: G Major, F Major, Bb Major, d melodic minor; Two octave: C Major, D Major

Bass: 1/2 position one octave F Major and Bb Major; 1st position one octave G Major

- **Can sight read at the middle of Suzuki Book 1 level.**
- **Can name all notes chromatically in first position on instrument.**
- **Can communicate the number of sharps and flats in each of the scales performed above**

Intermediate Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Tunes own instrument.
- Students must have a recommendation from the current EO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Violin/Viola:** Has mastered pieces from Suzuki Book 1 to

- Humoresque, with shift, in Suzuki Book 3, or a comparable level.
- **Cello:** Has mastered pieces from Suzuki Book 1 to Scherzo in Suzuki Book 3, or a comparable level.
 - **Bass:** Has mastered all of the Twinkle Variations through the Bach Minuet at the end of Suzuki Book 1, or a comparable level.
 - *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
 - Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
 - **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

Violin/Viola: shifts into 3rd position

Cello: shifts into 2nd and 4th positions

Bass: shifts into 2nd and 3rd positions

- Performs with independent fingers.
- Scales and Arpeggios: Steady tempo and memorized

Violin: Two octave: Bb Major, D Major (must include shift), a melodic minor

Viola: Two octave: Eb Major, G Major (must include shift), c melodic minor

Cello: Two octave: Eb Major, G Major (must include shift), d melodic minor

Bass: One octave: A Major, C Major, g melodic minor; Two octave F Major

- **Can sight read at the beginning of Book 2 level, including music in compound meter.**

- **Can name all notes chromatically in any position used in present repertoire.**
- **Can play broken intervals (ex. octave, minor third, fifth) on their instrument**

Advanced Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts.
- Students must have a recommendation from the current IO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Violin/Viola:** Has mastered pieces from Suzuki Book 1 up to Vivaldi's Concerto in a minor, movement 1 in Suzuki Book 4
- **Cello:** Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4 (excluding Moon over Ruined Castle), or a comparable level. Students should be able to perform Marcello Movement II and read notes in tenor clef.
- **Bass:** Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4, or a comparable level.

- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

Violin/Viola: shifts into 2nd to 5th position

Cello: shifts into 2nd, 3rd, 4th positions and extensions

Bass: shifts into 2nd, 3rd, and 4th positions

- Can play Twinkle Theme on one string with one finger starting on first finger B on the A string.
- Performs with independent fingers.
- Scales and Arpeggios: Steady tempo and memorized

Violin: Two octave E Major, e melodic minor, Three octave G Major

Viola: Two octave A Major, a melodic minor, Three octave C Major

Cello: Two octave A Major, a melodic minor, Three octave C Major

Bass: Two octave G Major, a melodic minor, A Major

- **Can sight read at the middle of Book 3 level.**
- **Understands and can describe note relationships across strings in 1st, 2nd, and 3rd positions in measurements of whole and half steps**
- **Builds a major, minor, diminished, and augmented triads on**

their stringed instrument in a key given by the teacher (up to three sharps or flats)

- **Improvises over 12 bar blues.**
- **Keyboard: perform a memorized scale and arpeggio (up to three sharps or flats) with a steady tempo of the students choosing.**
- **Keyboard: Demonstrate Alberti bass.**

Chamber Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts and can control speed, width and intensity.
- Students must have a recommendation from the current AO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Cello:** Cellists can read, and sight read, musical passages that

alternate between tenor and bass clef.

- **Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece or a comparable level:
 - **Violin:** Vivaldi, concerto in g minor movement 1 or 3.
Students should be prepared to play part of the Bach Double Concerto.
 - **Viola:** Vivaldi, concerto in c minor movement 1 or 3
 - **Cello:** Breval Rondo from Book 6
- **Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through Vivaldi Sonata 3 (originally written for cello); movement II, or a comparable level, and be able to read in treble clef and can play in thumb position.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
- Performs with independent fingers.
- Scales and Arpeggios: steady tempo and memorized
 - Violin:** Three octave: A Major, D Major, g melodic minor
 - Viola:** Three octave: D Major, Eb Major, c melodic minor
 - Cello:** Three octave: D Major, F Major, c melodic minor
 - Bass:** Two octave: Bb Major, D Major, d melodic minor
- **Sightreads at the middle of Book 4 level, in addition to music in 5/8 and 7/8**

- Understands and can describe note relationships across strings in 1st, 2nd, and 3rd positions.
- **Can demonstrate the following orchestral bowings in selected excerpts: Spiccato and hooked bowing.**
- **Can identify major, minor, diminished, and augmented chord qualities by ear**
- **Bring the score and parts for an original, composed piece of music**