Beginning Guitar Ensemble

**BGE**

- Bring Position Checklist form signed by private teacher.

- Has mastered the proper form for his/her instrument, demonstrating good position for both the left and right hand. See position checklist.

- Is able to identify parts of the guitar and associated equipment, and is able to identify right hand letters/left hand numbers.

- Has mastered all pieces in “Classical Guitar for Young People” through Imagination.

- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.

- Can name notes used in present repertoire.

- Note reading: Sight-read rhythms consisting of half, quarter, and eighth notes on open strings (1-3). Read open strings on the staff, and read notes using the left hand in 1st position only.

- **Sight Read Basic Rhythms by Clapping**

- **Play one octave G major scale**

_Revised: 11.10.16_
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BGEC

- Bring Position Checklist form signed by private teacher.

- Has mastered the proper form for his/her instrument, demonstrating good position for both the left and right hand. See position checklist.

- Is able to identify parts of the guitar and associated equipment, and is able to identify right hand letters/left hand numbers.

- Has mastered all pieces in “Classical Guitar for Young People” through Pendulum Waltz.

- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.

- Scales: Four strokes per note (using im alternation in right hand)

  One octave: G Major

- Can name notes used in present repertoire.

- Note reading: Sight-read rhythms consisting of half, quarter, eighth notes, and sixteenth notes on open strings (6-1). Read open strings on the staff, and read notes using the left hand in 1st position only. Read open two voice line, with open strings.

- Can play one octave G major scale and A major scale

Revised: 11.10.16