Every Child Can!© is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. For parents, teachers, perspective teachers and others, this new course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. For teachers ECC serves as the required first course in the Suzuki Association of the Americas' Teacher Development Program. In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA's role in supporting teachers and parents. A fast-paced, engaging and inspiring program, ECC includes new video materials and SAA-developed courseware and provides each participant with useful reference materials for later study. It is required for all new Suzuki teachers, but open to non-teachers, prospective teachers, parents, administrators, and all others interested in learning about Suzuki approach to education. It is not instrument-specific. Experienced Suzuki teachers are also encouraged to participate for renewed inspiration or review.

Laurie Scott is Associate Professor of Music and Human Learning at The University of Texas at Austin. Additionally, she serves as the director of The University of Texas String Project and the Musical Lives string program at UT Elementary School. As a university professor she has received both the Teaching Excellence Award from the School of Music and from the College of Fine Arts at The University of Texas at Austin. A former middle and high school orchestra director, she now mentors young professionals toward successful lives as string educators. She is co-author with William Dick of the textbooks, Mastery for Strings, Level One and Two, and Learning Together: Sequential Repertoire for Solo Strings or String Ensembles, co-authored with William Dick and Winfred Crock. Her publication, From the Stage to the Studio: How Fine Performers become Great Teachers, is co-authored with Cornelia Watkins. In every facet of her teaching Dr. Scott serves as an advocate for inclusive and diverse music classrooms, adult music learners, and access to quality music instruction for children in underserved communities. She is a registered teacher trainer for the Suzuki Association of the Americas and continues to maintain a private violin studio. Her former students have become exemplary string educators, professional studio and symphony musicians, and passionate arts advocates.
Every Child Can with Dr. Laurie Scott

Registration

Name: ________________________________ SAA Member ID: __________________

Primary Instrument (Circle one): Violin Viola Cello Bass

Address: ______________________________ City: __________ State: ___

Zip: ______________ Home Ph: (____)____ - ______

Cell Phone: (___)____ - ______ Email: ________________________________

____ I am a current member of the Suzuki Association of the Americas (SAA).
____ I am a high school graduate, over the age of 17.
____ I am auditing this course and will not be registering my training with the SAA.

Every Child Can! Course $100_______ Registration Fee (one-time fee) $30_____

Checks and Money Order only - Payable to: University of Texas String Project

Mail registration and payment to:

The University of Texas String Project
2406 Robert Dedman Drive E3100
Austin, TX 78712-1812

Disclaimer: We reserve the right to cancel the training if we do not fill enrollment.