The University of Texas String Project
Promotional Guidelines: Junior Cadets to Senior Cadets

Name________________________________________ Date________________
Private Teacher________________________________________

_____Applicable aspects of position checklist signed by private teacher.

**The following skills will be assessed to determine readiness for Senior Cadet classes:**

The student named above successfully:

_____Demonstrates a balanced instrument posture independent of teacher.

_____Demonstrates commendable group class etiquette approved by current group class teacher.

_____Demonstrates silent bow landings on the tape closest to the frog.

_____Aural recognition of the open string note names.

_____Performs “Variation A” rhythm on all open strings.

_____Maintains a straight bow on the contact point area when performing current repertoire.

_____Matches a teacher’s sung pitch through singing.

_____Demonstrates by tapping, a steady beat at a provided tempo.

_____Demonstrates recognition of twinkle form (bread cheese, cheese bread).

_____Demonstrates a clear and ringing pizzicato on all strings.

_____Places all four fingers on their second string with straight wrist, rounded tunnel fingers, and relaxed thumb.

Has mastered the following repertoire:
E/A String Concerto, Flower Song, and Monkey Song