**Spring Concert Repertoire Checklist**

2020 Bass

The String Project’s spring concert will be performed in play-down fashion, beginning with advanced pieces and concluding with Hoe Down. Students will enter the stage individually (not with their ensemble class) for the most advanced piece that they have memorized and polished. After performing this piece, they will remain on stage and perform—from memory—all following pieces.

Each student must return this form, complete with their private teacher’s signature, indicating on which piece they will enter the stage. The pieces in **bold** will be played with the violins.

Learned   Polished   Memorized

- Caputzi Concerto mvt. 1
- So What w/ Walking and Solos
- Handel Bourree
- Chorus from “Judas Macabeas”
- Allegro
- May Song (1\textsuperscript{st} or 4\textsuperscript{th} position)
- **Perpetual Motion in D**
- **French Folk Song (D Major)**
- **Song of the Wind (D Major)** (1\textsuperscript{st} or 4\textsuperscript{th} pos.)
- **Lightly Row (D Major)** (1\textsuperscript{st} or 4\textsuperscript{th} pos.)
- Twinkle Theme (A Major)
- Flower Song (two times – E F# E A)
- Hoe Down on the D string

My student ____________________ will enter the stage for ____________________, and will perform that and all subsequent pieces from memory.

__________________  ________________  ________________
Teacher Name  Teacher Signature  Date

This form should be presented to the jury panel at your spring jury.