Spring Concert Repertoire Checklist
2020 Cello

The String Project’s spring concert will be performed in play-down fashion, beginning with advanced pieces and concluding with Hoe Down. Students will enter the stage individually (not with their ensemble class) for the most advanced piece that they have memorized and polished. After performing this piece, they will remain on stage and perform—from memory—all following pieces.

Each student must return this form, complete with their private teacher’s signature, indicating on which piece they will enter the stage. The pieces in **bold** will be played with the cellos.

<table>
<thead>
<tr>
<th>Learned</th>
<th>Polished</th>
<th>Memorized</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Adagio and Allegro (Marcello Sonata E minor)</td>
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<td></td>
<td></td>
<td>Humoresque</td>
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<td></td>
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<td>Boccherini Minuet</td>
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<td></td>
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<td>Musette</td>
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<td></td>
<td></td>
<td>Chorus from “Judas Maccabaeus”</td>
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<td></td>
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<td>Minuet No. 2</td>
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<td></td>
<td></td>
<td>Etude</td>
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<td></td>
<td></td>
<td>Allegro</td>
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<td></td>
<td></td>
<td>French Folk Song</td>
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<td></td>
<td></td>
<td>Twinkle Variation C (D Major)</td>
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<td></td>
<td></td>
<td>Twinkle Theme (D Major)</td>
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<td></td>
<td></td>
<td>Pachelbel Canon</td>
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<td>Old Brass Wagon</td>
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<td>Hoe Down on D string</td>
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</tbody>
</table>

My student _______________________ will enter the stage for ________________________, and will perform that and all subsequent pieces from memory.

Teacher Name ________________________ Teacher Signature ________________________ Date __________

This form should be presented to the jury panel at your spring jury.