The University of Texas String Project
Promotional Guidelines: Junior Cadets to Senior Cadets

Student Name: _______________________________________________ Date: ________

Private Teacher: _____________________________________________

_____ Applicable aspects of position checklist signed by private teacher.

The following skills will be assessed to determine readiness for Senior Cadet classes:

The student named above successfully:

_____ Demonstrates a balanced instrument posture independent of teacher.

_____ Demonstrates commendable group class etiquette approved by current group class teacher.

_____ Demonstrates silent bow landing at the tape closest to the frog.

_____ Aural recognition of the open string note names.

_____ Performs “Variation A” rhythm on all open strings.

_____ Maintains a straight bow on the contact point area when performing current repertoire.

_____ Matches a teacher’s sung pitch through singing.

_____ Demonstrates, by tapping, a steady beat at a provided tempo.

_____ Demonstrates recognition of twinkle form (bread, cheese, cheese, bread).

_____ Demonstrates a clear and ringing pizzicato on all strings.

Has mastered the following repertoire:

_____ Flower Song